

Prespes, Greece

WALKING BODIES WALKING PRT WALKING BODIES





Department of Fine and Applied Arts





DAILY PROGRAMME

The official program starts on Sunday, June 30th. However, the participants who wish to come in advance, explore the place and prepare their projects are welcome any time from Thursday to Saturday before the start of the Encounters.

For the ones arriving in Florina: Saturday, June 29th at 9 pm. Meeting at "Petrino" Restaurant, P. Mela 2, Florina (costs apply).

For the ones present in Prespes Saturday June 29th at 9 pm. Meeting at "Syntrofia" Restaurant, Psarades (costs apply)

Sunday June 30th, 2019 (Meeting day for the Encounters Process)

13:30 Meeting in Florina, in KTEL Bus Station, New Square, for those who arrive with the morning bus or train or the previous days.

14:00 Departure to Prespes (stops in Psarades, Agios Achileios, Laimos, Agios Germanos)18:00 Meeting in Prespes, Psarades for those who have arrived directly by car from Athens or Thessaloniki, those from Florina and those who have been in

Psarades the previous days. The meeting will take place in the Artistic Station/Guest House in Psarades (Prespes) of the School of Fine Arts in Florina (University of Western Macedonia).

18:00 to 20:00 Introductory presentation of the area and the Encounters/Conference process in the Station/Guest House in Psarades

21:00 Dinner (registration required in open platform, costs apply)

Monday July 1st to Thursday July 4th, 2019

The daily schedule from Monday to Thursday will be: Morning until late in the afternoon: Group or individual projects (registration required for participants, registration by open platform – one can attend a maximum of 4 workshops/walks (except for activities where participation is unlimited); in case of huge demand some projects may be repeated)

20:30 (with the exception of Thursday July 4^{th}): Regrouping, reflecting on the experience of the day in the Artistic Station/Guest House in Psarades (Prespes)

Thursday July 4th to Saturday July 6th, 2019 (Arrival day of those who will attend the Conference)
18:30 to 20:30 Registration of the participants open sin the Conference Hall in Laimos
19:00 to 20:30 Introductory presentation of the area and the Encounters/Conference process
21:00 Meeting for an opening buffet/standing dinner in Tzaki Restaurant, Aghios Germanos
(registration required in open platform, costs apply)

Stalker, "Revisiting Egnatia" (process, walk and exhibition)

Friday July 5st to Sunday July 7th, 2019 (Conference)























ENCOUNTERS (Monday to Thursday, in the Prespes area)

Monday July 1st WALKS/WALKSHOPS*

09:30-15:00 Collective exploration of Prespes

(meeting at Psarades Artistic Station - costs for bus apply - registration obligatory)

16:00 Marie-Anne Lerjen, Walking Ruins (20-30 participants, 2 hours)
 16:00 Ana Villas Boas - Geert Vermeire, Triple Borders (by boat) (performance) (2 hours)

Costs for boat exploration of the lake apply, estimated 10-15 euros a person

(three participating swimmers and unlimited passengers)

18:00 Rosa Schramm, Back Space (performance), unlimited participants (15 minutes)
 18:30 Panagiotis Lezes, Litany to No-body + Nobody (performance) unlimited participants

(2 hours)

18:30 Vassilis Bouzas, Prespes Hybrid Mapping (2 hours) (15-20 participants)

Tuesday July 2nd WALKS/WALKSHOPS*

Yannis Ziogas/Christos Ioannidis, The Trenches of Prespes/ Crests of Time 07:00 (10 participants, 4 hours) 09:30 Greg Giannis, One Step and I am Elsewhere (unlimited participants, 3 hours). Psarades to Agios Germanos Edith Derdyk, *Menhir Line* (15-20 participants, 4 hours) 09:30 09:30 Julie Poitras Santos, You Carry The World Agios Achilleios (5-20 participants, 3 hours) 13:00 Ros Bandt, Borderless 2019 Part 1 - Agios Achilleios (5-20 participants, 30 mins) Location: at the Byzantine basilica ruin on the island in small Prespes lake 16:00 Fabiane Pianowski, Cadavre Exquis walk (5-18 participants, 2,5 hours) 16:00 Peter Schreuder, Wandering Wonders-Prespes (20 participants, 2-3 hours)

Christos Ioannidis Thanasis Vollas, *Experiential roadmap cartographers* (15-20 participants, 1.5 hours)

ACTIVITIES AT PSARADES ARTISTIC STATION:

16:00 Haris Pellapaisiotis, Walking Narratives and Affective Mapping (30 min)

(unlimited participants)

17:00 Geert Vermeire and Fred Adam, Spatial Narratives / Collaborative mapping CGeomap

(unlimited participants, 1 hour)

Tracey M. Benson, Borderlands: Disruptions between remote map-making & local

readings of place (1-40 participants, 1 hour)

Hilary Ramsden and Clare Qualmann and potential others in other places, *Chip Walk* (1-2 hours depending on weather and where we can find food (chips)!

Lydia Matthews Ghostly Matters, Walking through the Greek Civil War

Wednesday July 3rd WALKS/WALKSHOPS*

(5-12 participants, 5-6 hours) 09:30 Jen Martin, The More a Path is Used, The More a Path is Used (20 participants, 1.5 hours) 09:30 Ienke (C.M.) Kastelein, Crossing Borders, Walking Lines, a performative walking practice (5-18 participants, 1.5 hours) Theodoris Lotis, Walkshop sound walking and sound walk (5-20 participants, 2-3 hours) 09:30 11:30 Stefaan van Biesen, Annemie Mestdagh Library of Walks (12 active participants, 1.5 hours) 11:30 Herman Bashiron Mendolicchio, Walking Everywhere Walking to Nowhere (6 participants, 1.5 hours) 14:00 Ros Bandt, Borderless 2019 Part 2 Hearing Agios Nikolaos (5-20 participants, 30 min.) Eylem Erturk Bernd Rohrauer, Shared Walks (1-40 participants, 3 hours) 16:00 Veronica Veloso, When walking happens in the feminine 16:00

ACTIVITIES AT PSARADES ARTISTIC STATION:

16:00 Nitza Tenenblat, Walking Viewpoints (5-20 participants, 30 min)

16:45 Todd Shalom, *Participatory Walk and Mini-Seminar* (5-15 participants, 2.5 hours)

(Women participants over 18 years old, 3 hours) (Agios Germanos)

Laura Reeder Lost & Found Prespa Cultivator (1-20 participants, ongoing)

Night hours

16:00

16:30

18:00

19:00

09:30

Theodoris Lotis and Ensemble, Improvisation/Concert

Marsala, Walking through the night (15 participants, from Dusk to Dawn)

Thursday July 4th WALKS/WALKSHOPS*

05:30 (sunrise) Eleni Tzirtzilaki, Silent walking. Some live here. (1-15 participants, 3 hours) Starting just before sunrise Leaving from Psarades or Meet at Pili **Greg Giannis, One Step and I am Elsewhere** (unlimited participants, 4 hours) 07:00 Agios Germanos to Dikorfo mountain top (weather and conditions permitting) A short but steep walk. Meet at main square, Agios Germanos 08:00 Rosie Montford, Looking for echoes of the body in landscape Agios Achilleios bridge (unlimited participants) Laura Reeder, Lost & Found Prespa Cultivator (1-20 participants, ongoing) 09:30 Natacha Antao Moutinho, Colourscapes - Agios Achileios (5-20 participants, 2 hours) 09:30 Bill Gilbert, Celestial/Terrestrial Navigations (5 participants) 09:30 Katerina Paisi, Sol Burt, Connecting with Prespes (15-20 participants, 1 hour) 11:30 Petros Polymenis, Walking in places and video poetry (5-20 participants, 15 min) 11:30 Olga Doulgeridou, *Inventing Utopias* (15- 20 participants, 3 hours) 12:00 Marsala, Walking through the night - mapping (15 participants, 4 hours) 12:00

Monday July 1st to Thursday July 4th

Continuous WALKS/WALKSHOPS*

(Participation in nightwalk the previous day is mandatory)

Lorysmar Franco, Revisiting Grammos. Poetry as a historic monument Alexandros Kyriakatos, A trail to Prespes
Laura Meckling, Crossing the line
Viv Corringham, Shadowwalks in Prespes
Laura Reeder, Lost & Found. Prespes Cultivator
Anna Tzakou, Mountain Body

*All WALKS/WALKSHOPS start at Artistic Station/ Guest House in Psarades unless otherwise indicated



1st Conference Day Friday, July 5th, 2019

09:00 to 09:30 Reception, registration of the participants 09:30 to 11:15 First Conference Session

Radhika Subramaniam - Footprint, Faye Tzanetoulakou - Walking a long way from Romanticism to the Anthropocene, Christopher Kaczmarek - The Contemporary Walking Pilgrimage: Emerging questions and considerations, Anna Tzakou - Hiking Performance Stonelines: practicing the female gaze in Greek Rural Landscape, Ros Bandt - Hearing the Anthropocene from the points of view of goats, walking fish, the water measurer, the prespes pelican tortoise and spiders.

11:15 to 11:30 Break

11:30 to 13:00 Second Conference Session

Bia Papadopoulou - Walking art and Narrative Accounts, Herman Bashiron Mendolicchio - Walking. Exploring the convergence between body, spirit and sustainability, Tina Pandi - Drawing as a peripatetic practice. The case of Stanley Brown, Stamatis Schizakis - The First and Last and Always Psiloritis Biennale: Walking as a curatorial practice, Iordanis Stylidis - A Walk and a Reflection discipline for a far away endangered forest habitat.

12:45 to 13:00 Break

13:00 to 14:30 Third Conference Session

Hilary Ramsden/Clare Qualmann - Chip Walk: walking for our lives, Karina Dias/Iris Helena/Luciana Paiva/Levi Orthof/Tatiana Terra - Here, wherever you are (travel notes of the Vaga-Mundo: poetic nomads group), Sophie Kromholz - Walk this way: a consideration of walking as a radical feminist act, Laura Meckling - Crossing the Line

14:30 to 16:00 Lunch Break

16:00 to 17:30 Fourth Conference Session

Georgios Katsagellos - Intangible Art, Yorgos Drosos/Eleni Hodolidou/Vanda Chalyvopoulou/Giorgos Antoniou/Niki Kapokaki/ Georgios Katsagellos/ Yannis Ziogas - Experiencing the City, Geert Vermeire/Fred Adam - Spatial Narratives / Collaborative Mapping CGeomap, Vasileios Bouzas (From walking to hybrid maps and interactive installations), Ismini Gatou - Thought-in-Motion. The 'walking voice' as an affective research methodology for the creation of locative media content, Sotirios Chtouris -Walking and Creative Solidarity in Vulnerable social Spaces

17:45 to 18:00 Break

18:00 to 19:30 Fifth Conference Session

Laís Cardoso da Rosa/Ana Maria Rodriguez Costas - The specificities of walking as a dancing act: a pedagogy of the ground, Rosa Schramm -On orientation, Federica Martini - Drifting Protests, Yannis Ziogas - Walking and the concept of Return, Eman Abdou - Walking in Modern and Contemporary Egyptian Art

19:30 to 19:45 Break

19:45 to 20:45 Juana Miranda, Paola Luduvice and Paulo Lessa
- A Travessia (The journey) Performance (15 min)
Phoebe Giannisi - Lecture of the key-note speaker

21:00 to 21:45 Concert Ros Bandt and friends - Prespes Echoes (30-40 minutes)



CONFERENCE (Friday to Sunday, in Laimos Conference Center)

Each presentation will last for 15 minutes followed by 15 minutes discussion

There will be buffet, snacks/refreshments during coffee breaks and buffet lunch served during all lunch breaks

2nd Conference Day Saturday, July 6th, 2019

05:30 to 07:30 Anna Tzakou - *Mountain Body performative walk* (registration required on open platform, max 25 participants) - Agios Germanos

09:00 to 09:30 Reception, registration of the participants 09:30 to 11:00 Stalker - Lecture of the key-note speakers 11:00 to 11:15 Break

11:15 to 12:45 Sixth Conference Session

Juana Miranda - Dramaturgy: creative process behind the scene A TRAVESSIA, Clara Gari - Gran Tour, an experience of nomadic art community, Maud Canisius - I could have been at the beach right now, Edith Derdyk - The walker as an activator of the displacement of senses for future landscapes, Karla Brunet - Walking the island: Artistic practices of Ilha de Maré - Karla Brunet - video of Mud and Sea (5 min)

12:45 to 13:00 Break

13:00 to 14:30 Seventh Conference Session

Yannis Ziogas/Stella Sylaiou - Walking art and ICT: a dynamic experience of dynamic thinking, Alexandra Antoniadou - Bodies Unequal: Walking And Performing Social Antagonisms, Antigoni Alexiou - Interventional Art in Public Space- Moving across limits and borders physical or not-Migration, Kristina Borg/Raffaella Zammit - Nimxu Mixja - Walking as an art practice and beyond, Tracey Benson - Borderlands: Disruptions between remote map-making and local readings of place, Panagiotis Dafiotis - Walking Aesthetics in Art Education

14:45 to 16:00 Lunch Break

16:00 to 18:00 Revisiting Egnatia - a walk with Stalker (registration required)

18:00 to 19:30 Eighth Conference Session

Laura Apolonio/Mar Garrido-Roman/
Fernanda Garcia-Gill - Walking is the primal
camera travelling, Despoina Poulou - External
Reflections of the Inner: walking in Antonioni's
"Trilogy of Alienation", Gesa Helms - Moving with a line (gossip, secrets, a messenger app), Bill
Gilbert - Out of Place, Karolina Wilczynska Choreopolitical operation of walking,
Honorata Martin "Going out into Poland",
Cynthia Gerothanasiou/Rania Schoretsaniti/
Stella Sylaiou - Thess-Pres, The educational
Process of the Encounters/Conference

19:30 to 19:45 Break

19:45 to 20:15 Music walking event organized from Florina Conservatory (Prefecture of Western Macedonia), between the Conference Center, Laimos and the Exhibition Venue, Agios Germanos

20:15 Exhibition Prespes Encounters - Revisiting
Egnatia by Stalker, in Byzantine Museum Agios
Germanos, opening with Performance "Shadow
Walks in Prespes" by Viv Corringham
Parallel: Nitza Tenenblatt -performance with
participants.

ORGANISING COMMITTEE

Coordinator: Yannis Ziogas Program Coordinators: Geert Vermeire, Yannis Ziogas Hospitality Coordinator: Cynthia Gerothanasiou Graphic Design: Aspasia Voudouri Secretary: Sofia Grigoriadou, Giota Terzi

Accountant: Anastasia Grosdani, Melpomeni Lypitka Website: Yorgos Drosos

Video and Photo documentation: Sofy Papadopoulou (coordinator), Christos Ioannidis, Marianthi Noutsou, Ariadni Pediotaki, Rania Schoretsaniti, Anni Tsevdomaria, Margarita Tsoulouha, Vicky Vasilainu

Editing of the Conference Proceedings: Stella Sylaiou (coordinator), Alexandros Kyriakatos, Aris Mavromatis, Yorgos Paliatsios Coordination of the Artistic Station: Vicky Vasileiou (coordinator), Panagiota Antonopoulou, Katerina Mihalarou, Marianthi Noutsou, Ariadni Pediotaki, Margarita Tsoulouha, Maritasa Tsiblaki On-Site Supervision of the Enounters Process: Kyriakos Iliadis (coordinator), Thodoris Zyrpiadis, Vasilis Ioakeimidis, Vasilis Kalognomis, Marianthi Noutsou, Themis Papanagiotou, Anni Tsevdomaria, Margarita Tsoulouha, Evita Voudouri

Coordination of the Conference Venue: Cynthia Gerothanasiou, (coordinator), Sofy Papadopoulou

Powerpoint: Iris Bournazou

3rd Conference Day

Sunday, July 7th, 2019

09:00 to 09:30 Reception, registration of the participants 09:30 to 11:15 Ninth Conference Session

Miguel Bandeira Duarte - Incidental Drawing in the Practice of Artistic Walks, Jez Hastings - Nomadic in Form-Itinerant in Process - a walking encounter, Ellie Berry - Creating Contemporary photography in a traditional landscape: walking through representations in the Irish landscape, Fiona Hesse - Walking Transformation, Sophie Cabot - Walking and (re)invest the city, Carol McCourt - Walking as Art: what are the common criteria that represent the ontology of this artistic practice?

11:15 to 11:30 Break

11:45 to 13:15 Tenth Conference Session

Round Table (45 min) "Walking bodies" and Walking Arts today, in a time of migration and global, ecological crisis. How has walking arts changed in the 21st century and how do walking artist respond on migration and our global, ecological crisis. Bill Gilbert, Herman Bashiron Mendolicchio, Geert Vermeire, Julie Poitras Santos, Stalker, Yannis Ziogas

- Closing Session, deliberations (45 min)
- END of the Encounters/CONFERENCE

Afternoon program for discussions and sharing of experiences for those who decide to stay

SCIENTIFIC/ARTISTIC COMMITTEE

Yannis Ziogas, Associate Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, (Walking Encounters/Conference coordinator, Visual March to Prespes coordinator), Greece.

Geert Vermeire, Artist curator, (Walking Encounters/Conference coordinator, "Made of Walking" coordinator), Belgium.

Herman Bashiron Mendolicchio, Lecturer at University of Barcelona / Faculty Member at Transart Institute, Spain.

Vassilis Bouzas, Associate Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece.

Sotiris Chtouris, Professor, Department of Sociology, University of

Bill Gilbert, Emeritus Distinguished Professor of Art & Distingu

Philippos Kalamaras, Assistant Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece

Giorgos Katsagellos, Professor, Department of Fine and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki, Greece.

Alexandros Kyriakatos, artist and researcher (Lausanne), Suisse.

Nora Lefa MA, MSc, Architect and Visual Artsist, Adjunct Lecturer, Universities of Sarajevo and Belgrade.

Federica Martini, Dean of Visual Arts ECAV - École Cantonale d'Art du Valais, Suisse.

Bia Papadopoulou, Art Historian, General Secretary, AICA Hellas, Greece.

Lydia Matthews, Professor of Visual Culture, Parsons School of Design / Art, Media and Technology, New York, USA.

Haris Pellapaisiotis, Assistant Professor, Department of Graphic Communication and Multimedia, University of Nicosia, Cyprus.

Hilary Ramsden, Senior Lecturer, School of Music & Samp; Performance, The University of South Wales, UK.

Radhika Subramaniam, Associate Professor of Visual Culture, Parsons - the New School, New York, USA.

Stamatis Schizakis, Curator of Photography and New Media in National Museum of Contemporary Art (Athens), AICA Hellas, Greece.

Stella Sylaiou, Adjunct Lecturer, Department of Fine and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki, Greece.

Nitza Tenenblat, Live Performance and Theatre Director, member of Coletiva Teatro and Professor at the Theatre Arts Department of the University of Brasília, Brazil.

Faye Tzanetoulakou, Art Historian, Special Secretary, AICA Hellas, Greece.

Mary Tsiongas, Professor, College of Fine Arts, University of New Mexico, USA.

Julie Poitras Santos, Assistant Professor, MFA - Studio Art + Sculpture, Maine College of Art, Portland - Maine, USA.

Simona Vermeire, Post Doc Researcher Uminho University, Portugal.