

***All WALKS/WALKSHOPS start at Artistic Station/ Guest House in Psarades unless otherwise indicated**

1st Conference Day

Friday, July 5th, 2019

- 09:00 to 09:30 Reception, registration of the participants
- 09:30 to 11:15 First Conference Session
- Radhika Subramaniam** - *Footprint*, **Faye Tzanetoulakou** - *Walking a long way from Romanticism to the Anthropocene*, **Christopher Kaczmarek** - *The Contemporary Walking Pilgrimage: Emerging questions and considerations*, **Anna Tzakou** - *Hiking Performance Stonelines: practicing the female gaze in Greek Rural Landscape*, **Ros Bandt** - *Hearing the Anthropocene from the points of view of goats, walking fish, the water measurer, the prespes pelican tortoise and spiders.*
- 11:15 to 11:30 Break
- 11:30 to 13:00 Second Conference Session
- Bia Papadopoulou** - *Walking art and Narrative Accounts*, **Herman Bashiron Mendolicchio** - *Walking. Exploring the convergence between body, spirit and sustainability*, **Tina Pandi** - *Drawing as a peripatetic practice. The case of Stanley Brown*, **Stamatis Schizakis** - *The First and Last and Always Psiloritis Biennale: Walking as a curatorial practice*, **Iordanis Stylidis** - *A Walk and a Reflection discipline for a far away endangered forest habitat.*
- 12:45 to 13:00 Break
- 13:00 to 14:30 Third Conference Session
- Hilary Ramsden/Clare Qualmann** - *Chip Walk: walking for our lives*, **Karina Dias/Iris Helena/Luciana Paiva/Levi Orthof/Tatiana Terra** - *Here, wherever you are* (travel notes of the Vaga-Mundo: poetic nomads group), **Sophie Kromholz** - *Walk this way: a consideration of walking as a radical feminist act*, **Laura Meckling** - *Crossing the Line*
- 14:30 to 16:00 Lunch Break
- 16:00 to 17:30 Fourth Conference Session
- Georgios Katsagellos** - *Intangible Art*, **Yorgos Drosos/Eleni Hodolidou/Vanda Chalyvopoulou/Giorgos Antoniou/Niki Kapokaki/Georgios Katsagellos/ Yannis Ziogas** - *Experiencing the City*, **Geert Vermeire/Fred Adam** - *Spatial Narratives / Collaborative Mapping CGeomap*, **Vasileios Bouzas** (From walking to hybrid maps and interactive installations), **Ismmini Gatou** - *Thought-in-Motion. The 'walking voice' as an affective research methodology for the creation of locative media content*, **Sotirios Chtouris** - *Walking and Creative Solidarity in Vulnerable social Spaces*
- 17:45 to 18:00 Break
- 18:00 to 19:30 Fifth Conference Session
- Lais Cardoso da Rosa/Ana Maria Rodriguez Costas** - *The specificities of walking as a dancing act: a pedagogy of the ground*, **Rosa Schramm** - *On orientation*, **Federica Martini** - *Drifting Protests*, **Yannis Ziogas** - *Walking and the concept of Return*, **Eman Abdou** - *Walking in Modern and Contemporary Egyptian Art*
- 19:30 to 19:45 Break
- 19:45 to 20:45 **Juana Miranda, Paola Luduvic and Paulo Lessa** - *A Travessia* (The journey) Performance (15 min)
- Phoebe Giannisi** - Lecture of the key-note speaker
- 21:00 to 21:45 Concert **Ros Bandt and friends** - *Prespes Echoes* (30-40 minutes)



CONFERENCE (Friday to Sunday, in Laimos Conference Center)

Each presentation will last for 15 minutes followed by 15 minutes discussion

There will be buffet, snacks/ refreshments during coffee breaks and buffet lunch served during all lunch breaks

2nd Conference Day

Saturday, July 6th, 2019

- 05:30 to 07:30 **Anna Tzakou** - *Mountain Body performative walk* (registration required on open platform, max 25 participants) - **Agios Germanos**
- 09:00 to 09:30 Reception, registration of the participants
- 09:30 to 11:00 **Stalker** - Lecture of the key-note speakers
- 11:00 to 11:15 Break
- 11:15 to 12:45 Sixth Conference Session
- Juana Miranda** - *Dramaturgy: creative process behind the scene A TRAVESSIA*, **Clara Gari** - *Gran Tour, an experience of nomadic art community*, **Maud Canisius** - *I could have been at the beach right now*, **Edith Derdyk** - *The walker as an activator of the displacement of senses for future landscapes*, **Karla Brunet** - *Walking the island: Artistic practices of Ilha de Maré* - **Karla Brunet** - video of *Mud and Sea* (5 min)
- 12:45 to 13:00 Break
- 13:00 to 14:30 Seventh Conference Session
- Yannis Ziogas/Stella Sylaiou** - *Walking art and ICT: a dynamic experience of dynamic thinking*, **Alexandra Antoniadou** - *Bodies Unequal: Walking And Performing Social Antagonisms*, **Antigoni Alexiou** - *Interventional Art in Public Space- Moving across limits and borders physical or not-Migration*, **Kristina Borg/Raffaella Zammitt** - *Nimxu Mixja - Walking as an art practice and beyond*, **Tracey Benson** - *Borderlands: Disruptions between remote map-making and local readings of place*, **Panagiotis Dafiotis** - *Walking Aesthetics in Art Education*
- 14:45 to 16:00 Lunch Break
- 16:00 to 18:00 Revisiting Egnatia - a walk with **Stalker** (registration required)
- 18:00 to 19:30 Eighth Conference Session
- Laura Apolonio/Mar Garrido-Roman/Fernanda Garcia-Gill** - *Walking is the primal camera travelling*, **Despoina Poulou** - *External Reflections of the Inner: walking in Antonioni's "Trilogy of Alienation"*, **Gesa Helms** - *Moving - with a line (gossip, secrets, a messenger app)*, **Bill Gilbert** - *Out of Place*, **Karolina Wilczynska** - *Choreopolitical operation of walking*, **Honorata Martin** - *"Going out into Poland"*, **Cynthia Gerothanasiou/Rania Schoretsaniti/Stella Sylaiou** - *Thess-Pres, The educational Process of the Encounters/Conference*
- 19:30 to 19:45 Break
- 19:45 to 20:15 Music walking event organized from Florina Conservatory (Prefecture of Western Macedonia), between the Conference Center, Laimos and the Exhibition Venue, Agios Germanos
- 20:15 Exhibition **Prespes Encounters** - *Revisiting Egnatia* by **Stalker**, in Byzantine Museum Agios Germanos, opening with Performance "Shadow Walks in Prespes" by **Viv Corringham**
- Parallel: **Nitza Tenenblatt** - performance with participants.

ORGANISING COMMITTEE

Coordinator: **Yannis Ziogas**
Program Coordinators: **Geert Vermeire, Yannis Ziogas**
Hospitality Coordinator: **Cynthia Gerothanasiou**
Graphic Design: **Aspasia Voudouri**
Secretary: **Sofia Grigoriadou, Giota Terzi**
Accountant: **Anastasia Grosdani, Melpomeni Lypitka**
Website: **Yorgos Drosos**
Video and Photo documentation: **Sofy Papadopoulou (coordinator), Christos Ioannidis, Marianthi Noutsou, Ariadni Pediotaki, Rania Schoretsaniti, Anni Tsevdoumaria, Margarita Tsoulouha, Vicky Vasileiou**
Editing of the Conference Proceedings: **Stella Sylaiou (coordinator), Alexandros Kyriakatos, Aris Mavromatis, Yorgos Palatsios**
Coordination of the Artistic Station: **Vicky Vasileiou (coordinator), Panagiota Antonopoulou, Katerina Mihalarou, Marianthi Noutsou, Ariadni Pediotaki, Margarita Tsoulouha, Maritasa Tsiblaki**
On-Site Supervision of the Encounters Process: **Kyriakos Iliadis (coordinator), Thodoris Zyripiadis, Vasilis Ioakeimidis, Vasilis Kalognomis, Marianthi Noutsou, Themis Papanagiotou, Anni Tsevdoumaria, Margarita Tsoulouha, Evita Voudouri**
Coordination of the Conference Venue: **Cynthia Gerothanasiou, (coordinator), Sofy Papadopoulou**
Powerpoint: **Iris Bournazou**

3rd Conference Day

Sunday, July 7th, 2019

- 09:00 to 09:30 Reception, registration of the participants
- 09:30 to 11:15 Ninth Conference Session
- Miguel Bandeira Duarte** - *Incidental Drawing in the Practice of Artistic Walks*, **Jez Hastings** - *Nomadic in Form-Itinerant in Process - a walking encounter*, **Ellie Berry** - *Creating Contemporary photography in a traditional landscape: walking through representations in the Irish landscape*, **Fiona Hesse** - *Walking Transformation*, **Sophie Cabot** - *Walking and (re)invest the city*, **Carol McCourt** - *Walking as Art: what are the common criteria that represent the ontology of this artistic practice?*
- 11:15 to 11:30 Break
- 11:45 to 13:15 Tenth Conference Session
- Round Table** (45 min) "Walking bodies" and Walking Arts today, in a time of migration and global, ecological crisis. How has walking arts changed in the 21st century and how do walking artist respond on migration and our global, ecological crisis. **Bill Gilbert, Herman Bashiron Mendolicchio, Geert Vermeire, Julie Poitras Santos, Stalker, Yannis Ziogas**
- Closing Session, deliberations (45 min)
 - END of the Encounters/CONFERENCE**
- Afternoon program for discussions and sharing of experiences for those who decide to stay

SCIENTIFIC/ARTISTIC COMMITTEE

Yannis Ziogas, Associate Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, (Walking Encounters/Conference coordinator, Visual March to Prespes coordinator), Greece.

Geert Vermeire, Artist curator, (Walking Encounters/Conference coordinator, "Made of Walking" coordinator), Belgium.

Herman Bashiron Mendolicchio, Lecturer at University of Barcelona / Faculty Member at Transart Institute, Spain.

Vassilis Bouzas, Associate Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece.

Sotiris Chtouris, Professor, Department of Sociology, University of Aegean, Greece.

Bill Gilbert, Emeritus Distinguished Professor of Art & Ecology and Lannan Endowed Chair: Land Arts of the American West, Department of Art and Art History, University of New Mexico, USA.

Philippos Kalamaras, Assistant Professor, Department of Fine and Applied Arts, School of Fine Arts, University of Western Macedonia, Greece

Georgios Katsagellos, Professor, Department of Fine and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki, Greece.

Alexandros Kyriakatos, artist and researcher (Lausanne), Suisse.

Nora Lefa MA, MSc, Architect and Visual Artsist, Adjunct Lecturer, Universities of Sarajevo and Belgrade.

Federica Martini, Dean of Visual Arts ECAV - École Cantonale d'Art du Valais, Suisse.

Bia Papadopoulou, Art Historian, General Secretary, AICA Hellas, Greece.

Lydia Matthews, Professor of Visual Culture, Parsons School of Design / Art, Media and Technology, New York, USA.

Haris Pellapaisiotis, Assistant Professor, Department of Graphic Communication and Multimedia, University of Nicosia, Cyprus.

Hilary Ramsden, Senior Lecturer, School of Music & Performance, The University of South Wales, UK.

Radhika Subramaniam, Associate Professor of Visual Culture, Parsons - the New School, New York, USA.

Stamatis Schizakis, Curator of Photography and New Media in National Museum of Contemporary Art (Athens), AICA Hellas, Greece.

Stella Sylaiou, Adjunct Lecturer, Department of Fine and Applied Arts, School of Fine Arts, Aristotle University of Thessaloniki, Greece.

Nitza Tenenblatt, Live Performance and Theatre Director, member of Coletiva Teatro and Professor at the Theatre Arts Department of the University of Brasilia, Brazil.

Faye Tzanetoulakou, Art Historian, Special Secretary, AICA Hellas, Greece.

Mary Tsiongas, Professor, College of Fine Arts, University of New Mexico, USA.

Julie Poitras Santos, Assistant Professor, MFA - Studio Art + Sculpture, Maine College of Art, Portland - Maine, USA.

Simona Vermeire, Post Doc Researcher Uminho University, Portugal.