

International Prespa Walking Arts Encounters 2025

→ *Walking Home / Walking in Transition*

WAC25

dates:

30/06 –
06/07

Prespa, Greece



ΠΑΝΕΠΙΣΤΗΜΙΟ ΔΥΤΙΚΗΣ ΜΑΚΕΔΟΝΙΑΣ
ΣΧΟΛΗ ΚΑΛΩΝ ΤΕΧΝΩΝ
ΤΜΗΜΑ ΕΙΚΑΣΤΙΚΩΝ ΚΑΙ
ΕΦΑΡΜΟΣΜΕΝΩΝ ΤΕΧΝΩΝ



Co-funded by
the European Union



WALC
Walking Arts
& Local Communities



WAC 25 Walkshops Schedule*

* Please note that the current Schedule may be subject to minor adjustments depending on the implementation process of each project, the weather conditions or other unforeseen circumstances. Updates on any modifications will be posted regularly on the social media of WAC 25.

Monday, 30 June

10:00–12:00 Reception, Walking in Psarades (Artistic Station of Psarades)

12:00–15:00 Sightseeing of Prespa (Meeting/starting point: Psarades)

20:00–22:00 Opening Session (Pyli (Information Centre))

Welcome and Opening Remarks by local officials

GEERT VERMEIRE (curator) – YANNIS ZIOGAS (painter/professor EETF/UOWM), co-Artistic Directors of WALC / WAC 25, MIGUEL BANDEIRA DUARTE (University of Minho) – CLARA GARI (Cultural Association Nau Côlea) – SYLVIE MARCHAND

(Association Temps Réel) – KOSTAS DIAMANTIS (Action Synergy), WALC Partners: WAC 25. *The Walking Arts and Local Communities Project (WALC) in the context of Prespa Encounters (WAC 25 – I)*

Screening of the film *Is Walking Art?* by CHRISTOS IOANNIDIS (Pyli (Information Centre))

Tuesday, 1 July

Walk in Progress (hours TBA upon contact with the artist) PETER SCHREUDER, *A play field made by walking* (Psarades)

8:30–14:00 STEFANIA VELDEMIRI, *Walking in hidden stories* (Psarades)

9:00–11:00 PANAGIOTA ANNIE TSEVDOMARIA, *Walking Pictures* (Psarades)

9:30–11:00 VIV CORRINGHAM, *How far is home* (Psarades)

9:30–11:00 KATIE DOWN, *Un sighted Sound: A partnered sound walk with blindfolds* (Psarades)

9:30–11:30 NINA CHINTAR, *Peace Lean-in Walkshop* (Psarades)

9:00–12:30 LYDIA MATTHEWS, *Through the Eyes of Foragers: Gift-Gathering* (Part I) (Psarades (destination: Agios Georgios chapel))

10:00–11:30 SIN WAH LAI (guests: JERRY NG – KWAN WONG), *Anchoring the Presence* (Psarades)

11:30–13:30 SANDRA COWAN, *Walking with the Elements* (Psarades)

11:30–13:30 VASILIS IOAKEIMIDIS, *Manifesto in Stereo: A Walking Radio Performance* (Psarades)

11:30–13:30 SARAH JOHANSSON LOCKE, *Embodied Cartographies: Walking the Map, Mapping the Walk* (Psarades)

11:30–14:00 CONSTELLATION GIGACIRCUS, *Migrating Voices (DISCOVER I)* (Pyli (Information Centre))

12:30–14:30 SIMON PIASECKI, *Audio Walking: An Introduction to Recording, Producing and Editing Skills Workshop/s* (Part I) (Psarades)

12:30–14:30 KATE RANDALL (with PANAGIOTIS LEZES), *Stepping into Coherence: Walking as Healing* (Psarades)

14:00–17:00 Lunch Break

16:00–17:00 VASILIKI STASINAKI, *Walking as Resistance: The Ritual of the Repeated Walk* (Part I) (Lefkonas)

17:00–19:00 CHRISTOPHER KACZMAREK, *Drawing Cartographies of Perception* (Psarades)

17:00–19:00 ATHANASIA TZIONA – KONSTANTINOS ZERVAS, *Walking with Children: Following human and bear trace and developing empathy for wildlife* (Psarades)

17:00–19:00 EVITA VOUDOURI – ALEXANDROS HADJITIMOTHEOU, *Home is where I am* (Psarades)

17:00–19:00 PANAGIOTIS LEZES, *Anthropocene nature* (Psarades)

17:00–19:00 RIDHA DHIB, *Ex-tracés: A Line to Cross, A Voice to Follow* (Psarades)

17:00–20:00 VICKY VASILEIOU – RAFAEL RAPOSO PIRES, *Babylon Revisited* (Agios Achilleios)

18:30–22:00 LYDIA MATTHEWS, *Through the Eyes of Foragers: Gift-Gathering* (Part II) (Agios Germanos)

19:00–21:00 MELINDA HUNT, *I am a Human Seismograph* (Psarades)

22:00–00:00 DIMITRA NIKOLOPOULOU (Greek National Theatre laboratory), *Palomar* (Agios Achilleios)

PARALLEL EVENT:

21:00–22:00 Opening of the Visual Arts Exhibition, *"Landscapes: The Topos of Prespa"* (TBA)



Wednesday, 2 July

5:30–7:30 JEROME BICHSEL, *A moment in Time and Space* (Part I) (Psarades)

9:00–11:00 SIMON PIASECKI, *Audio Walking: An Introduction to Recording, Producing and Editing Skills Workshop/s* (Part II) (Psarades)

9:00–14:00 YANNIS ZIOGAS, 2 x 4 (near Derveni)

9:30–11:30 GEORGIOS PALIATSIOS – IRO INTZIDOU, *Walking the Legends: A Participatory Art Workshop in Prespa* (Psarades)

9:30–11:30 KATE QUARFORDT, *Sun Glyphs: A Walking Ritual* (Psarades)

9:30–11:30 MOLLY WAGNER, *Rename the Place* (Psarades)

9:30–11:30 ANNA PANGALOU, *The Breathing Body_Prespes* (Pyli, destination: Zachariadis Cave (40°46'42.6"N 21°01'40.8"E))

10:00–13:00 NIAMH GIBBONS, *"Shorten the road for me"* (Psarades)

10:00–14:00 TOMÁŠ HRUZA, *Smuggler of Emotions* (Kotas/Ladopotamos)

11:30–13:30 CLARE QUALMANN, *The walk book: intergenerational walking recipes* (Psarades)

11:30–13:30 LESLIE SALZINGER, *Walking "community" into being* (Psarades)

11:30–14:00 CONSTELLATION GIGACIRCUS, *Migrating Voices* (DISCOVER II) (Pyli (Information Centre))

12:30–14:30 MARIA SIDERI, *Paths of Ink: The secret movement of books during the Greek Civil War* (Agios Germanos (Watermill))

14:00–17:00 Lunch Break

16:30–17:30 VASILIKI STASINAKI, *Walking as Resistance: The Ritual of the Repeated Walk* (Part II) (Lefkonas)

17:00–19:00 IRINI KALOGEROPOULOU, *(In)Audible Bodies* (Psarades)
17:00–19:00 CLEMENTINE BUTLER-GALLIE, *Walk & Play: Streetside Games from around the World* (Psarades)
17:00–19:00 DOERTE WEIG, *Lama-Mud: Coming home to where we came from?* (around Mikri Prespa)
17:00–19:30 KAMAU WARE, *Walking Notes* (Agios Achilleios)
17:30–19:00 CONSTELLATION GIGACIRCUS, *Migrating Voices (MEET US – I)* (Psarades, Café Eklekti)
18:30–20:30 KÓRINNA LATÈLIS, *Prespa 2025 – Walks and Stories (Part I)* (Psarades)
18:45–19:30 KEL PORTMAN, *Walking the Line* (Psarades)
19:00–20:00 FAYE TZANETOULAKOU – YIANNIS MITROU, *Walking the Line of Memory* (Psarades)
19:00–21:00 VASILIKI SAGKIOTI – KIRIAKOS MAKRIS – ANASTASIA KORDARI – MARINA BOMPOU (Art25 Collective), *Daseri in Prespes, giant puppet performing act* (Psarades)
20:00–21:30 AIMILIA SIAFARIKA – IRO GRIGORIADI, *It takes a village to walk you home* (Psarades)
20:00–22:00 JEROME BICHSEL, *A moment in Time and Space (Part II)* (Psarades)
22:00–00:00 BILL PSARRAS, *Transient Luminous Events: Walking and transmitting across all possible horizons* (Psarades)



PARALLEL EVENT:

21:00–23:00 Screening of JOHN FELDMAN, documentary *Regenerating Life*, introduction by NIKOS GIANNAKIS (Ceramic Centre, Psarades)

Thursday, 3 July

CONFERENCE (I) 10:00–17:00 *Conference (Day 1)* (See below in the document)
17:30–19:00 ANASTASIA POLYCHRONIDOU, *Echoes of Footsteps* (Psarades)
17:30–19:30 STELLA VLACHOPOULOU, *Weaving on the Road: Steps at Intertwine Threads* (Psarades)
17:30–19:30 PATRICIA MIRANDA – MOLLY WAGNER – SOFIA ANTONAKAKI – ANNI KALTSIDOU (Poem: AMY TINDERBOX), *Co-border Interweavings* (Psarades)
17:30–19:30 ALISA OLEVA, *Walking as Home-finding* (Psarades)
18:00–19:00 VASILIKI STASINAKI, *Walking as Resistance: The Ritual of the Repeated Walk (Part III)* (Lefkonas)
18:30–20:30 KÓRINNA LATÈLIS, *Prespa 2025 – Walks and Stories (Part II)* (Laimos)
18:30–22:00 JEFFREY SKOLLER, *Cinemawalking: tracking shots are a question of morality* (Psarades)



PARALLEL EVENT

20:30–22:30 ATHINA GARDANI, *From Presence to Absence, project mapping* (Modestio School, Pisoderi)

Friday, 4 July

CONFERENCE (II) 10:00–17:00 *Conference (Day 2)* (See below in the document)

11:45 CONSTELLATION GIGACIRCUS, *Migrating Voices* (MEET US – II) (Laimos (Conference Room of the Municipality))

17:30–18:30 VASILIKI STASINAKI, *Walking as Resistance: The Ritual of the Repeated Walk* (Part IV) (Psarades)

17:30–19:30 MARIE-ANNE LERJEN, *Weather Walking* (Psarades)

18:00–20:00 VILLY GOUSSIOU – NINA RAPI – MARIA VOUMVAKI – COMM.ODD.OR, *A Corporeal Path* (Psarades)

18:30–20:30 KÓRINNA LATĒLIS, *Prespa 2025 – Walks and Stories* (Part III) (Agios Achilleios)

19:00–20:00 PETER SCHREUDER, *A play field made by walking* (Main Event) (Psarades)

19:00–21:00 ERMINA APOSTOLAKI, *Walking as a Feast for the Senses: Healing, Memory, and Belonging in Vrontero* (Vrontero)

19:30–20:30 IOULITTA STAVRIDIS, *Rizikarja* (Part I) (TBA)

Saturday, 5 July

5:45–7:45 IOULITTA STAVRIDIS, *Rizikarja* (Part II) (TBA)

8:00–10:00 DIMITRA VRENTA – ELENI TZIRTZILAKI – KATERINA HIONIDI, *Walking with the wind and dreams* (Psarades)

9:00–12:00 PETER NASMYTH, *Walking in Pattern, here and in the Caucasus* (Psarades)

9:00–14:00 ANUSHKA ATHIQUE, *Civic Research: When is a walk not a walk?* (Psarades)

9:00–13:00 DOMUM COLLECTIVE (KATERINA ANASTASIOU – CARLA BLASCO – LEONIDAS GKELOS – MARKOS NTEMKAS – STAVROULA CHRYSOPOULIDOU), *To the homeland* (N. Macedonia border near Laimos, destination: Laimos)

9:30–11:30 SIMON PIASECKI, *Audio Walking: An Introduction to Recording, Producing and Editing Skills Workshop/s* (Part III) (Psarades)

10:00–13:00 CONSTELLATION GIGACIRCUS, *Migrating Voices* (EXPERIMENTATION) (Pyli (Information Centre))

10:00–17:00 CONSTELLATION GIGACIRCUS, *Migrating Voices* (DISCOVER III) (Pyli (Information Centre))

10:30–12:30 KYRIAKI STOUMPOU – PETROS SANIDAS – MARIA PAPALEXIOU – EVI ZOUNTOURIADOU, *Across the Borders* (Psarades)

12:00–14:00 EFI SEITANIDOU – VANI KORONAKI, *Mitos* (Psarades)

12:30–14:00 IRO GRIGORIADI – JASON PALYVOS, *Home in Nature: The Totem of Connection* (Psarades)

14:00–17:00 Lunch Break

17:00–19:00 SOAZIC GUEZENNEC, *Becoming Landscape: A Series of Performative Walks* (Psarades)

17:00–19:00 ANNE LEHTELÄ, *Microdystopias* (Psarades)

17:30–20:00 ELAINE BUCKHOLTZ (collab. with SARAH HICKLER), *Spectral Light in a Darkened Time (Reconstituting Resilience)* (Psarades)

18:30–20:30 KÓRINNA LATĒLIS, *Prespa 2025 – Walks and Stories* (Part IV) (Pyli)



PARALLEL EVENTS

11:00–15:00 *The Takimi/Vedema of Drosopigi* (Walking Ceramic Project) (Sfika to Drosopigi)

15:00–20:00 *Bean Soup, Storytelling, Food Sharing* (Psarades, Public Square)

Sunday, 6 July

9:30–10:30 GEERT VERMEIRE (curator) – YANNIS ZIOGAS (painter/professor EETF/UOWM), co-Artistic Directors of WALC, MARKOS NTEMKAS (Visiting Artist, WAC 25), ANNIE TSEVDOMARIA (Visiting Artist, WAC 25): *WAC 25. The Walking Arts and Local Communities Project* (WALC) in the context of *Prespa Encounters* (WAC 25 – II): *Presentation of the WAC 25 visiting artists and the WALC Nodes* (Laimos, Conference Room of the Municipality)

10:30–12:30 *Discussion/Deliberation on the WALC project and the WAC 25 Encounters* (Laimos, Conference Room of the Municipality)

WAC 25 Conference Schedule

3–4 July, Laimos, Conference Room of the Municipality

Thursday, 3 July

09:30–10:00 Welcome and introduction to the day (Room 1)

by GEERT VERMEIRE (curator) – YANNIS ZIOGAS (painter/professor EETF/UOOFM), co-Artistic Directors of WALC / WAC 25

10:00–11:45 Walking as Resistance (Room 1)

Moderator: CLARE QUALMANN

MARIA KONOMI, *Rallying for peace walking practices: Walking for resilience and peacebuilding in Cyprus*

MARIA RISTANI – JOVANA PAVICEVIC, *Walking Together Through Trauma: Protest Movements in Serbia and Greece*

ANNA PIATOU, *Walking and remembering*

KLITSA ANTONIOU, *Roadworks (1985) versus Coalworks (2024): Performative Walking, Resistance, and the Politics of Labor*

10:00–11:45 Walking... home (Room 2)

Moderator: YANNIS ZIOGAS

CLARA GARI, *The Grand Tour Project Library: a Model of Nomadic Knowledge*

GEORGIA MAVROUDI, *An urban songline for the lost and found*

MIGUEL BANDEIRA DUARTE, *Empowering Students to Walk with the Community: Methodologies Centered on the Concept of Home*

DANIEL DILLIPLANE, *"I ain't a movin' from my home": Whistle Stop Tours and Walking as Artistic Strategy of Place-Making*

ADONIS VOLANAKIS, *Walking Away Home – Exodus*

KATERINA ZYRPIADOU – ISMINI KALOUP, *Kalamia, walking towards*

11:45–12:15 Breakfast Break

12:15–13:15 Walking as a feast (Room 1)

Moderator: CLARA GARI

LISE BRENNER, *Walking in Context: the Choreography of NYC Communities*

DIMITRIOS MAKRIS – MARIA MOIRA, *From the Natural – Static and Mobile Observatories*

12:15–13:15 Walking as healing (Room 2)

Moderator: FAYE TZANETOULAKOU

ALBA SAULEDA, *To think through feet: wandering as an artistic practice for a re-signification of female madness*

DIMITRA ZACHAROULI, *Walking on wounds, working on healing*

ANN DE FOREST, *Revealing (Reveling in) Wildness: Artists Walking in Napeague*

13:15–14:30 Lunch Break

14:30–15:45 Walking with children (Room 1)

Moderator: HERMAN BASHIRON MENDOLICCHIO

OLGA PAPAKONSTANTINOY, *The study of the landscape through the microscope*

CLARE QUALMANN, *Farewell to the Pram*

SIMON PIASECKI, *Letting Them Go: the Cheshire Hike as a liberation for generations of children*

ASPASIA VOUDOURI, *Walking with Adolescents: A Case Study on Walking Photography*

EVI ZOUNTOURIADOU, *Walking with Children: A Pathway to Environmental Awareness and Creativity*

14:30–15:45 Walking beyond boundaries (Room 2)

Moderator: GEERT VERMEIRE

KÓRINNA LATËLIS, *Where is the river Ilissos? Walking as an intervention for co-creation, collective reflection and reappropriation of public space in contemporary Athens*

OURANIA SCHORETSANITI, *Everything is Distance*

EVGENIA TSANOU, *Water Stories & More-than-Human Voices: A Walkshop Reflection*

SOPHIA BALTZOI, *Walking as a Bridge between Archaeology, Memory, and Landscape: An embodied experience in Grevena*

YANNIS ZIOGAS – GEERT VERMEIRE, *Walking Arts and Local Communities (WALC): A European Project of Collective Engagement*

16:00–17:00 Reflection Moment / Synthesis of Sessions in Rooms 1 & 2

Friday, 4 July

09:30–10:00 Introduction to the day (Room 1)

by GEERT VERMEIRE (curator) – YANNIS ZIOGAS (painter/professor EETF/UOFM),
co-Artistic Directors of WALC / WAC 25

10:00–11:15 Walking to, with and from communities (Room 1)

Moderator: LYDIA MATTHEWS

SUSAN MEISELAS, *Virtual Crossings: Illuminating Black Porto during a Global Pandemic*

KATE QUARFORDT, *"Now Whenever I Step Here I Pause": Walking and Artmaking with Youth as Healing and Resistance*

KAMAU WARE, *Remembering Together*

EFTHYMIA KOTOULA, *The empowerment of Trans People Through Walking Art*

11:15–11:45 Breakfast Break

11:45–13:15 Pluriverse walking (Room 1)

Moderator: SYLVIE MARCHAND

RAIZEL PAULINE ALBANO, *The Power of Documenting Community Narratives: A Case Study of Publishing Audio Walking Tour Guides for All Regions in the Philippines*

PANAGIOTA ANNIE TSEVDOMARIA, *Can Walking Art be recorded?*

DANAË ZEGERS, *Wandering in Cinema*

FRED ADAM – GEERT VERMEIRE, *The Earth Art Revolution Project (EAR): sharing the wisdom of the Earth through art, research, and transmedial storytelling*

13:15–14:45 Lunch Break

14:45–15:45 Walking manifestos (Room 1)

Moderator: MIGUEL BANDEIRA DUARTE

YANNIS ZIOGAS, *Walking as a Manifesto/Assertion*

NIKOS THEODOROPOULOS, *Footsteps in History: Walking Mount Varnountas through Unit Diaries of the Great War*

DIMITRA NIKOLOPOULOU, *White Jungles*

16:00–17:00 Reflection Moment about the Conference / The future of walking arts

University of Western Macedonia (Greece)

walk · listen · create (Belgium)

WalkLab2.PT at the University of Minho (Portugal)

Association Temps Réel (France)

Contemporary Art Center Nau Còclea (Spain)

Action Synergy SA (Greece)

